

'O Salutaris Hostia'

for Double-Reeds Quartet

Pierre de La Rue (1452-1518)
arr. M. Kamada

Oboe I

Oboe II

Cor Anglais

Bassoon

Measures 1-8 of the score. The key signature is one flat (B-flat) and the time signature is common time (C). The score is for four instruments: Oboe I, Oboe II, Cor Anglais, and Bassoon. A box labeled 'A' is placed above the final measure (measure 8).

9

Measures 9-18 of the score. A box labeled 'B' is placed above the final measure (measure 18).

19

Measures 19-27 of the score. A box labeled 'C' is placed above the final measure (measure 27).

28

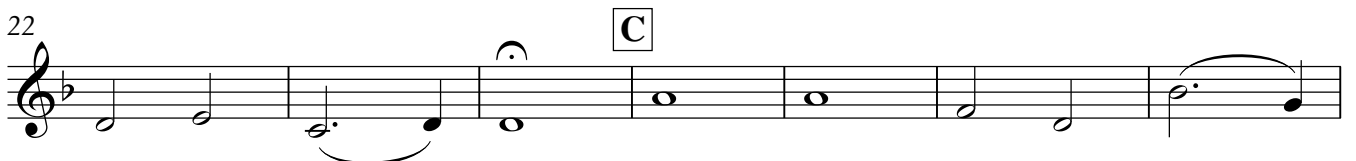
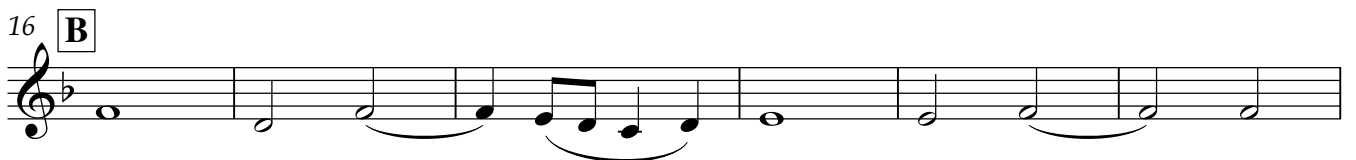
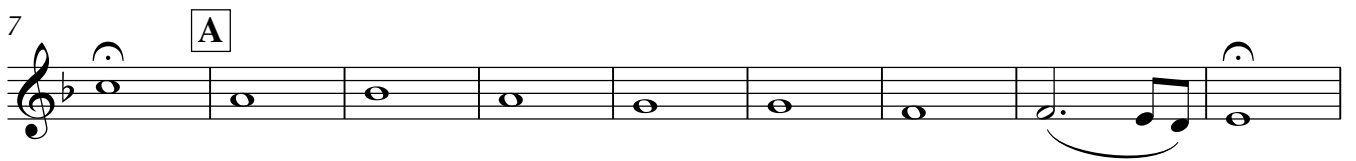
Measures 28-35 of the score. The score concludes with a double bar line at the end of measure 35.

Oboe I

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Oboe II

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7 **A**

16 **B**

22 **C**

28

Cor Anglais in F

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The musical score is written for a single staff in treble clef with a common time signature (C). It consists of four systems of music. The first system contains measures 1 through 9, with a boxed 'A' above the final measure. The second system starts at measure 10 and ends at measure 18, with a boxed 'B' above measure 15. The third system starts at measure 19 and ends at measure 27, with a boxed 'C' above measure 24. The fourth system starts at measure 28 and ends at measure 35. The music features a variety of note values including minims, crotchets, and quavers, with frequent use of slurs and accents. Dynamic markings include piano (p) and forte (f). The piece concludes with a double bar line at the end of the fourth system.

Bassoon

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